

KRISTEN PHANEUF

Height: 5'9 Weight: 140 lbs Email: kristen.a.phaneuf@gmail.com Phone: 267-261-3456

SAG-AFTRA Vaccinated and Boosted: Pfizer

STAGE

US AND YOU*	Julia	Hollywood Fringe Festival	Zach Phaneuf
WAIT UNTIL DARK	Suzy Hendrix	Shawnee Theatre	Danielle O'Connor
MOTHER COURAGE & HER CHILDREN	Katrin	Subsencion Theatre	Elise D'Avella
CHARLOTTE'S WEB	Fern u/s	Arden Theatre Company	Whit McLaughlin
STEEL MAGNOLIAS	Shelby	Shawnee Theatre	Danielle O'Connor
DOCTOR FAUSTUS	Angel/Pride/Ensemble	Ethos Physical Theatre	Justine Rose
CRIMES OF THE HEART	Babe	Shawnee Theatre	Bretteny Beverly
NEXT TO NORMAL	Natalie Goodman	The Little Theatre of Norfolk	Christopher Bernhardt
THE VAGINA MONOLOGUES	Woman	Philadelphia V-Day	Kathy Pacheo
TO BE OR NOT TO BE	Clarisse	Shawnee Theatre	Rory Berhrens
BEANIE AND ... BOOK MACHINE	Wicked Witch of the West	Shawnee Theatre	Bretteny Beverly / Liz Keck
AMAZING GRACE: THE TRUE STORY	Ensemble/Whore	Bucks County Concert Series	Christopher Smith
BUS STOP	Elma Duckworth	Regent Theatre	Eric Harrel
AH! WILDERNESS	Muriel McComber	Regent Theatre	Mark Paladini
MACBETH	Donalbain	Regent Theatre	Dr. Michael Kirkland
MOREAU	Eden	Second Stage Theatre	Marji Peters
THE MYSTERY OF EDWIN DROOD	Featured Dancer	Regent Theatre	Dr. Michael Kirkland
THE MIDNIGHT CALLER	Helen Crews	Regent Theatre	Marianne Savell

*World Premiere Playwright

FILM & TELEVISION

DISNEY CHANNEL ZOMBIES Z-CAP	Patron (Co-Star)	Disney Channel	Dir. Oren Kaplan
WE'LL FIND A WAY*	Natalie	Zach Phaneuf / Pretty Penny Media	
KINGS	Kristen (Lead)	Jambalaya Productions	Dir. Josh DiCristo
HEAVY LUGGAGE	Lisa (Lead)	Penn Films	Dir. Jake Mattis
JUNIPER	Jones (Supporting)	UCLA Films	Dir. Sarah Nixon
MONDAY	Suzy (Supporting)	Graziano Productions	Dir. "Chenzy" Graziano
WHAT IT'S LIKE	Hailey (Lead)	Lightworks Films	Dir. Andrew Ray

Additional Credits available on request

*Nominated Best Actress Los Angeles 48HFF 2022

*Nominated Woman Filmmaker of the Year by Women In Film Los Angeles (WIF) 48HFF 2022

SPECIAL SKILLS

Dialects: Deep South, British RP, Cockney
Music: Mezzo Soprano, basic guitar, piano, whistle.
Movement: Cartwheel, backbend, combat (see certificates)
Other: Valid Drivers license, can horseback ride, hula-hoop

Playwright: US AND YOU, LEMON SHAKER PIE, COLORS AND LINES

Director: LEMON SHAKER PIE, CRIMES OF THE HEART

Tech: Professional Stage Manager and Assistant Stage Manager (Philadelphia Theater Company, Philadelphia Artist Collective, Resident Theater Company, Tidewater Stage, Shawnee Summer Theater)

Awards: Outstanding Undergrad Actress (Elma Duckworth/ BUS STOP) & (Muriel McComber/ AH WILDERNESS)

Outstanding Director, Outstanding Student

TRAINING

Commercial: Killian's Commercial Workshop- Killian McHugh
Improv: Groundlings Core Track- Intermediate (currently) Kevin Berntson

Audition Technique: The Lyndon Technique-Amy Lyndon, Walnut Street Theatre- Brian Kurtas

B.A. Theatre Regent University

Uta Hagen: Mark Paladini CSA

Meisner Technique: Marjorie Peters

Suzuki Method: Jesus Moreno

Shakespeare: Adam Hamilton

Screen Acting: Mark Paladini CSA

Voice: Kathi Lee Wilson, Deb Grenvitz.